

# THE MISTIARY

## technical rider

*Mr. Pejo's Wandering Dolls theatre company*

### Performance

Time: night or twilight (it is important, it has to be dark in the street already, when the show starts)

Duration: ~50 minutes

Montage time: 4 hours

Demontage time: 3 hours

Venue: 25x25 meters of plain area (asphalt, ground; grass is unwanted) for the stage plus some space for audience.

### Light

- overall power is about 45 kW
- 32 PAR64 spotlights with CP61 lamps (1 kW)
- 10 RGB-LED PAR (150 W or more)
- 4 T-light stands 8 fixtures on each; not less than 3 meters height each
- 4 light stand for 1 PAR64; not less than 2,5 meters height each
- 2 DMX-controlled smoke-machine at least 2 kW each; enough fog liquid
- 6 outlets 220 V – 3 behind the stage, 3 near the operator's place
- 1 or 2 outlet 380 V (for the dimmer) and cables to power source and to dimmers.
- 1 or 2 dimmers with amount of channels according to Scheme 2
- programmable DMX light controller not less than 16 faders
- technician(s) build up and to set the equipment up
- long enough set of power and DMX cables

### Sound

- sound system not less than 2,5 kW
- stereo input (2 XLR) near the operator's place
- monitor behind the stage

### Other stuff

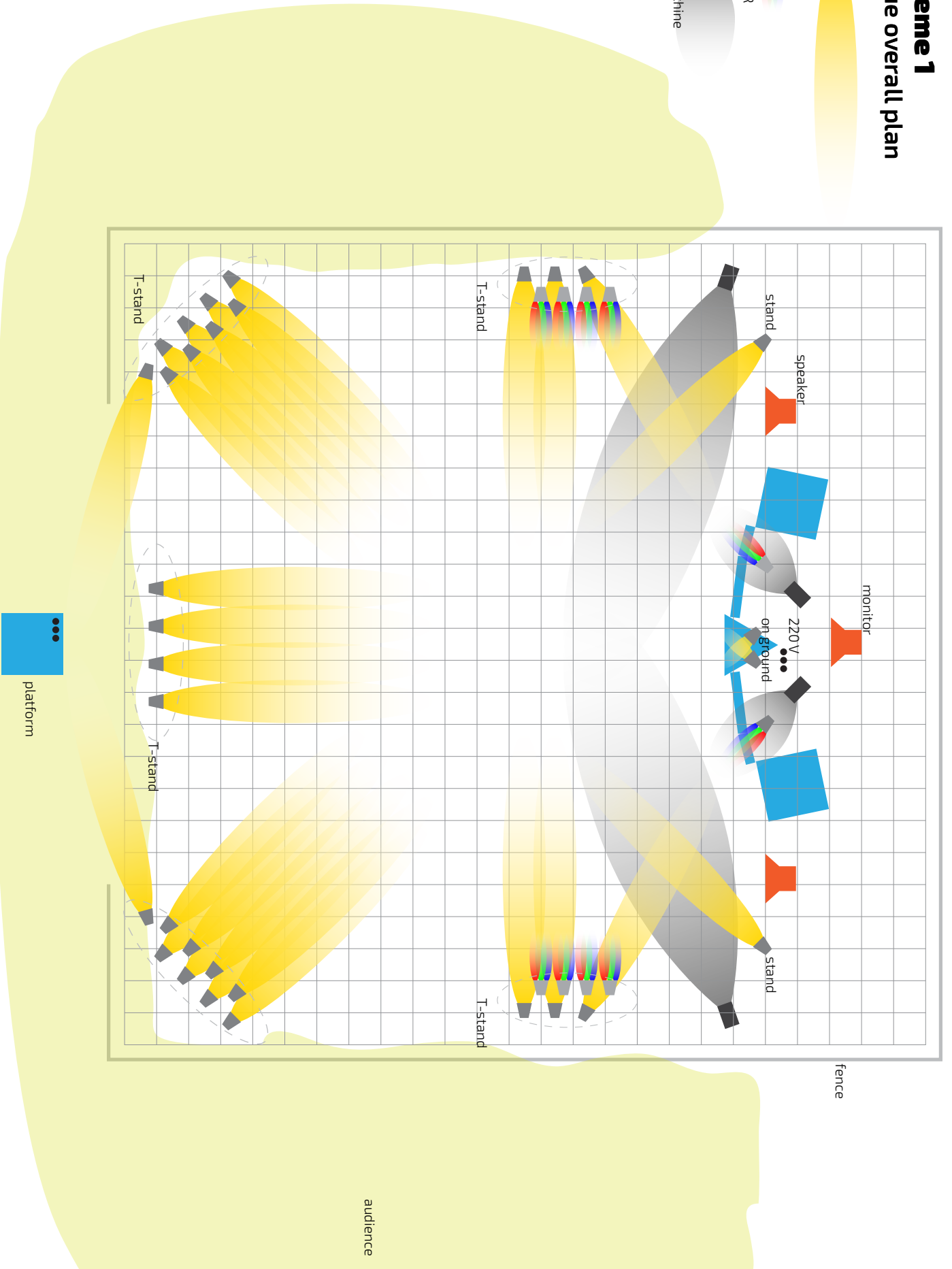
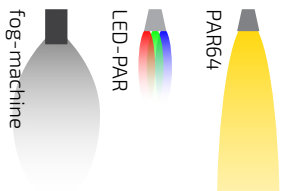
- platform 2x2 m, 1 m height for our operator
- tent 2x2 m, if rain is any possible
- fence 80 m long. it can be mixture of steel fence and tape.

*We've got our own person, who operates the light and the sound simultaneously in a real time. Also he synchronizes the voice with the actors on the stage, so he needs to see the scene. He has his own laptop, microphone and mixer, which has to be situated at the same place as a light booth.*

*We will appreciate two volunteers for helping us with montage and dismantling. Better if they are guys, not girls. They have to come to the venue at the beginning of the montage.*

# Scheme 1

## Venue overall plan



## Scheme 2

### Light groups and connection

## Groups

- 1 – 2 PAR64
- 2 – 2 PAR64
- 3 – 2 PAR64
- 4 – 4 PAR64
- 5 – 16 PAR64
- 6 – 2 PAR64
- 7 – 2 PAR64
- 8 – 1 PAR64
- 9 – 1 PAR64
- 10 – 1 RGB-LED PAR
- 11 – 1 RGB-LED PAR
- 12 – 8 RGB-LED PAR

